



Curriculum Vitae and List of Publications

A. Curriculum Vitae

1. Personal Details

Name: Albert Beger

Place and Date of Birth: 22.3.1959, Istanbul, Turkey.

Date of immigration: 1962.

Marital Status: Married, 3 Children (12,10,21).

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2. Education

- 1981-** Acquiring musical skills from different mentors (including Advanced Studies at the Rimon School of Jazz and Contemporary Music, Ramat Hasharon, Israel) in: Soprano, Alt, and Tenor Saxophone and Flute (Main instruments), Piano, Drums, Percussion, Gong and Guitar (Secondary instruments).
- 1983-1987** Classical Flute, Dr. Uri Teplitz.
- 1988-1991** Berkley College of Music, Boston, MA, U.S.A – Professional Diploma in Jazz Composition and performance.



3. Professional Activities

Performances

- 1991-2006** Tens of concerts as a soloist, composer and coordinator (in diverse ensembles) given in all the Jazz clubs in Israel and in several well known Jazz clubs overseas.
- 2006, November** Albert Beger Meets Pianist Slava Ganelin, Zappa Club, Tel Aviv, Israel
- 2005, December** The Kyoti (Italy) Jazz festival. Solo concerts and collaboration concerts with leading Italian Jazz players.
- 2005, August** The Johannesburg and Cape town Jazz Festival (South Africa) - Invited concerts tour as the festival's guest. The tour included also art classes, and Television and radio interviews.
- 2005, June** Duet with Drums player Shay Zalman, White Night Festival, Einav Center, Tel Aviv, Israel.
- 2005, February** Guest Saxophonist of the Pyramid Trio (Roy Campbell – Trumpet, Hamid Drake - Drums, William Parker – Bass).
- 2004, May** "Between Sociology and Jazz" - Musical Lecture with Israeli Sociologist Prof. Oz Almog, Haifa University Student Club.
- 2004, February** The Albert Beger Quintet Concert - Albert Beger (Tenor and Soprano Saxophones), Yoni Silver (Alto Saxophone, Bass Clarinet, Organ), Yftach Kadan (guitar), Gabriel Meyer (Bass), Hagai Fershtman (Drums), Part of the Jazz Blues and Videotapes Festival, Cinematic, Tel Aviv
- 2002, February** Free Style Israeli Jazz – a collaboration between Albert Beger and Arkady Gotesman (Drums and Percussions) and Jane Cloude Jones (Bass and Synthesizer), part of the Jazz Blues and Videotapes Festival, Tel Aviv. The show was photographed by Israel Channel 2. Television.
- 2001, February** "Kohelet" in the "Jazz, Blues and Videotapes" Festival, Tel Aviv.
- 2000, February** "Art of the Moment" in "Jazz, Blues and Video-tapes" Festival, Cinematek, Tel Aviv.
- 2000, August** "Art of the Moment" in the "Dead Sea Jazz Festival"; Eilat; Habimartef, Tel Aviv; Haifa Theater-Club.
- 1998, March** The Two Artists Festival of the Habima Theater and the Jerusalem Theater, a duet of music and dancing, by Albert Beger and Anat Brand, Tel Aviv and Jerusalem.



- 1998, February** “This Life” by Albert Beger Quartet, in the “Blues and Video-tape” Festival, Tel Aviv.
- 1997, August** The Albert Beger Quartet + guest artist Gerry Bergonezi (one of the most prominent Tenor saxophone players in the world), in the Dead Sea Jazz festival, Eilat. The show was photographed and broadcasted by the German Television, Berlin.
- 1996, April** The Albert Beger Quartet host the Flutist and Saxophonist Roman Kunzman, the founder of the “Platina” group, Israel Festival, Jerusalem.
- 1995, August** The “Jada” group – A cooperation between Albert Beger and Harold Rubin, composer and clarinet player in the “Dead Sea Jazz Festival”, Eilat.
- 1994, January** The Albert Beger Quartet in the “Yad Labanim Jazz Festival”, Tel Aviv.
- 1993, January** A collaborating with Harold Rubin, in the “Yad Labanim Jazz Festival”, Tel Aviv.
- 1992, January** The Albert Beger Quartet in the “Yad Labanim Jazz Festival”, Tel Aviv.
- 1991-** Concerts in Jazz clubs all over Israel (Camelot, Tel Aviv, Martef 10, Haifa, Theater Club, Haifa, Habima Club, Tel Aviv, Foyer Club, Jerusalem, Pargod Theater, Jerusalem).

Television

- 1992-2006** All the festival performances indicated above, were photographed and broadcasted by Channel 2, Israel.
During the last decay I have participated in many interviews conducted in Channels 1 & 2, Israel, in different programs
- 2001, March** Participated inn “Birth” – a documentary film, director Michael Lev Tov. The sound track is based on my composition.
- 1998, May** Documentary items in Eladad Ziv’s Television Weekly Cultural Review, Channel. 2, Israel.

Radio

My compositions have been broadcasted many times in foreign and local radio stations.

During the last decay I have been interviewed many times in local radio stations regarding different issues of Jazz and contemporary music.



Teaching

- 2006-** Fellow Lecturer, The Jerusalem Academy of Music and Dance.
- 2002-** Fellow Lecturer, The Department of Music, Haifa University.
- 1994-2000** Workshops and master's classes in Jazz improvisation and free music. for teachers and youth - initiated by Ministry of Education and Culture
- 1991-2001** Saxophone and improvisation, teaching and managing the jazz Course in the Jeezrael Valley House of Arts and in the Karmiel Conservatory of music.
- 1995-1999** Saxophone, improvisation, composition and the history of jazz in the music course of the Maagan Michael High School.
- 1994-1996** Saxophone and ensembles classes to the City Youth Orchestra, Akko.

B. Compositions and Disks

- 2006** "Evolving Silence, Vol. 2" Albert Beger (Tenor saxophone, Alto Flute), Hamid Drake (Drums and Percussions), William Parker (Bass and African Hunters Harp) CD - Earsay Records.
- 2005** "Evolving Silence, Vol. 1" Albert Beger (Tenor saxophone, Alto Flute), Hamid Drake (Drums and Percussions), William Parker (Bass and African Hunters Harp) CD - Earsay Records.
- 2004** "Listening", Albert Beger (Tenor and Soprano Saxophones), Yoni Silver (Alto Saxophone, Bass Clarinet, Organ), Yftach Kadan (guitar), Gabriel Meyer (Bass), Hagai Fershtman (Drums) CD - Earsay Records.
- 2003** "Hevel Havalim" ("Vanity of Vanities") – Disk no 4, Earsay's Jazz, by Albert Beger Trio (Albert Beger – Saxophone and Flute, composition and arrangement, Gabriel Meyer – Bass, Hagai Fershtman - Drums).
- 2001** The composition "Kohelet" was performed in the "Jazz, Blues and Video-tapes" Festival (24/2/01) by the Albert Beger Trio (Albert Beger – Saxophones, Flute, Gong and Bells, Gabriel Meyer – Contrabass, Hagai Fershtman – Drums and Percussion).
- 2000** "Art of the Moment" – Disk no 3, NMC, by The New Albert Beger Quartet (Albert Beger – Saxophone and Flute, composition and arrangement, Gabriel Meyer – Contrabass, Menachem Zibnitzer – Guitar, Amir David – Drums).



- 1997** "This Life" – Disk no 2, NMC and Sony Colombia, international distribution, by Albert Beger Quartet (Albert Beger - Saxophone and Flute, composition and arrangement, Gabriel Meyer – Contrabass, Asaf Sirkis - Drums, John Bostock – Keyboards).
- 1995** Exclusive-artist-contract in the recording company NMC.
- 1994** "The Primitive" – Disk no 1, NMC, by The New Albert Beger Quartet (Albert Beger - Saxophone and Flute, composition and arrangement, Gabriel Meyer – Contrabass, Asaf Sirkis - Drums, John Bostock – Keyboards).
- 1992** Collaborating with many Israeli and other artists, in studio-recording and live concert: Harold Rubin, Roman Kunzman, the Platina musical group, Zohar Fresco, the Atraf musical group, Meni Beger, Stella Maris musical group, Gerry Bergonezi, George Garson, and others.



ALBERT BEGER

saxophones & flutes composer & improviser